



HEY, WAIT, DOESN'T IT SEEM LIKE SEPTEMBER TO YOU?

OK, so it's not really August, it's September. However, in August, we were spending some wonderful days and nights in New Mexico. Paid our dues by enduring the heat of Oklahoma and the Texas Panhandle both ways. In Santa Fe, we saw our old house on Mesa Verde Street (looked surprisingly the same after 30 years), went to the Santa Fe Opera (I envisioned *Biafra* being performed there not too many years from now), ate at some favorite restaurants (Tia Sophia's and Tomasita's), saw many old friends (writers, historians, journalists, and members of our babysitting co-op – the babies now have babies), visited the now-closed campus of St. Catherine Indian School where I taught and did PR, had high tea with friends at the St. James Tearoom in Albuquerque (Jane Austen theme), and went to a conference in Taos (celebrating the 100th anniversary of the founding of the Taos Society of Artists) where I saw old friends who had helped me with research on my Taos book. Busy time! Lots of green and red chile, too, of course. Yum.



Turquoise gate with adobe wall, Taos



*OK, it should be "tidily."
Sign in Albuquerque.*



*Bell tower of St. Catherine Indian School built by
Katharine Drexel (now St. Katharine).*



L to R: Kyle McKoy, vice president of public programs and exhibitions, Indiana Historical Society, and co-creator Mayowa Tomori at the kick-off celebration.

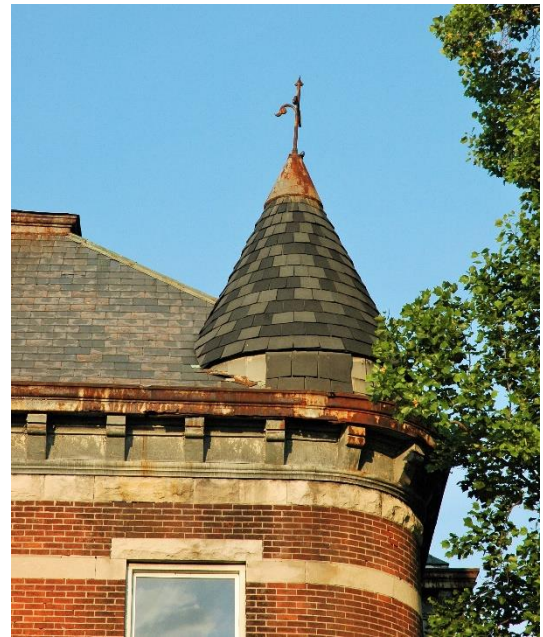
LOOKING UP COLLEGE AVENUE

Mayowa Tomori and I have spent a lot of time preparing for the launch of Looking Up College Avenue (LUCA). Our first event was the kick-off at the Eugene and Marilyn Glick Indiana History Center, home to the Indiana Historical Society, one of our sponsors. (The other sponsors are the Harrison Center for the Arts and Printing Partners, with help from Indiana Landmarks, Ball State University, and Butler University.) The second event was the distribution of the free booklets and one-page leader guides at the College Avenue (where else?) branch of the Indianapolis-Marion County Public Library.

If you still need booklets, just email lucahints@gmail.com and we'll arrange for you to get copies for you, your group, your students, etc. Please join what we've dubbed a historic treasure hunt. The booklet is also available online at www.indianahistory.org/LUCA. Enjoy this project focusing on historic preservation, architecture, art, photography, Indianapolis history, and urban development. Join the discussion on [Twitter](#), [Instagram](#), and/or [Facebook](#). Post your own building and clues, plus other comments on the seven we've chosen – but no spoiler alerts, please!

POETRY CD

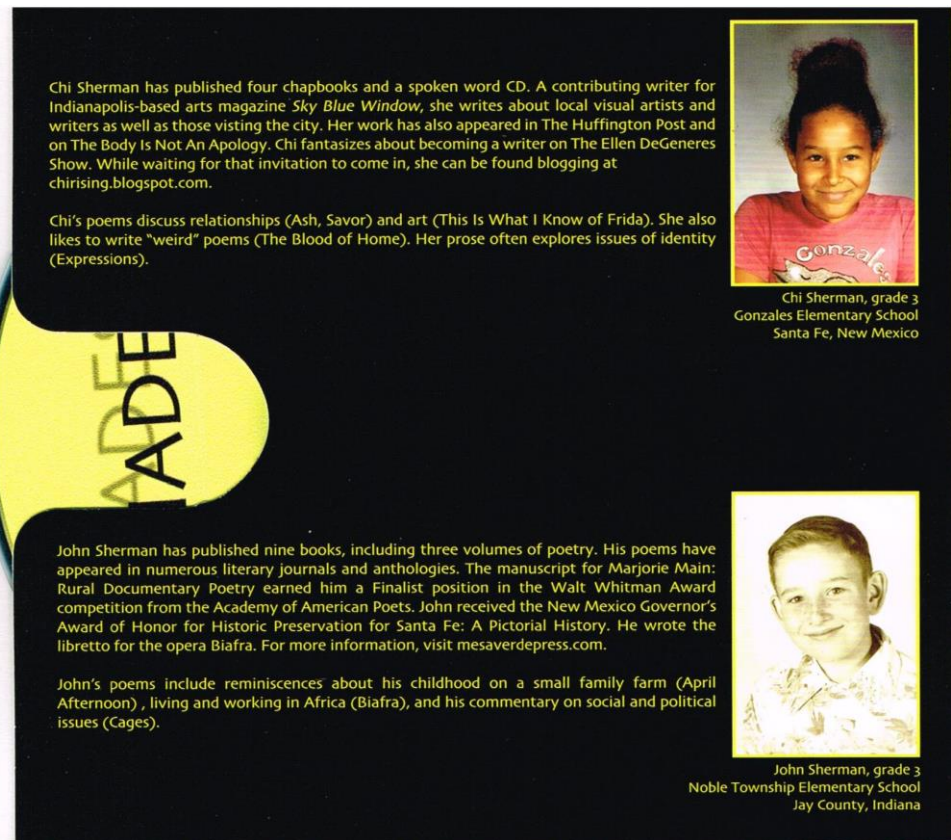
If you see me at Hubbard & Cravens, staring into space (no, that's not me under Eric Grayson's entry below), it's not because I'm overdosing on caffeine (although I might be) or trying to remember where I am or who I am (although I might be). It's because I'm working on writing new poetry in preparation for creating a spoken-word CD, thanks to an Individual Artist Program grant from the Indiana Arts Commission. It's an exciting challenge, coming up with works that may (or may not) form a theme for the CD. It might just be a group of poems. The fun is in the process of writing. And in the completion, of course! When will the CD be released? "Watch this space!" as they say.



One of the seven tops in the LUCA booklet. Using this photo, plus more clues, you are asked to find and identify it. Good luck!

SHADES

Speaking of CDs, Chi Sherman and I are continuing to promote and sell copies of our spoken-word CD, *Shades: Writing on Race Culture Gender* (\$12). The CD is available at Bookmamas and Indy Reads Books and soon to be available elsewhere in town. You can also order it from my Etsy store ([ArtfulWordz](#)) or just [email Chi](#) or [me](#). Preview tracks on [Spotify](#) and then head over to [iTunes](#) or [Google Play](#) to purchase single tracks or the entire CD (less than \$10 online!). We're available for readings (public spaces or private parties).



This is the inside front cover of the CD and shows us each in the third grade... about 30 years apart!!

CHI SHERMAN

Chi is happy to report that she got some of her writing mojo back and recently completed some new poetry. She's posted a poem called *Geography* on her [website](#), where you can also view some of her other (older) writing by clicking on the Publications tab. She's also enjoying her new writing/social media guru job with BlueIndy, an electric car sharing service that recently launched in town.

ROSANNA HARDIN HALL

Unveiling

As you probably know, Queen Elizabeth II began the longest reign in the history of the English monarchy on September 10. Andrew Lannerd commissioned Rosanna to paint a portrait (see next page) of the Queen for the occasion (she is contemplating the bust of Queen Victoria, the previous record-holder, and Andrew may be spotted in the doorway behind them). Andrew and Rosanna threw a party at Villa dell'Artista, her Woodruff Place gallery, on the 10th to celebrate. Here, you may see Andrew, Rosanna, Elizabeth, and Victoria gathered for the celebration! As they say around Andrew's place, "Quae Diutissime Regnavit!" Or, in other places, "The One Who Has Ruled the Longest Time!" Take that, Vicky.



Andrew Lannerd and Rosanna Hardin Hall

Visits to villa by appointment

As the holidays approach, it's time to think about a gift of a watercolor or painting for a friend or family member – or as a treat for yourself. (You may see some of Rosanna's works from Italy and India in the photo with her and Andrew.) Browse through the offerings (framed and unframed) on Rosanna's [website](#). She may be reached at 317-972-0898.

ERIC GRAYSON

Garfield Park Venues This Fall

Catch Eric at the Garfield Park Arts Center for one (or, preferably, all) of the following – each program will run about 90 minutes:

October 17, 8 p.m. – *Frankenstein* (1931)

This will be the complete version, with censored scenes restored.

November 14, 7 p.m. – *Diary of a Sergeant* (1945), a famous documentary.



Boris Karloff in his famous role as Frankenstein's monster.

December 19, 7 p.m. – *Century of Progress* (1933), back by popular demand. Short introductory remarks, with slides, by Glory-June Greiff, who will also have her Century of Progress (often called the Chicago World’s Fair) memorabilia on display. Both she and Eric will offer commentary during the films, which consist of home movies and commercially available souvenir films. See, among other attractions in the films, the famous (or infamous, if you prefer) dancing by Sally Rand. (My parents, and Glory-June’s mother, attended the COP. I doubt they saw Miss Rand’s performance. Her mother was too young and I doubt my mother would have let my father go – besides, it was their honeymoon! And, it probably cost a quarter, which would have been way too expensive, even though that was less than a nickel a fan.)

For more information, visit www.gpacarts.org. Admission \$5. Concessions \$1. Free parking. Family-friendly (even Sally’s appearance).

Also at Garfield Park - A Special World War Two Program

Glory-June Greiff, wearing her mother’s World War Two WAVE uniform, will be offering her popular program, “Songs My Mother Sang: A World War II Tribute,” at the Garfield Park Arts Center on November 18 at 7 p.m. The program is free. I’ve seen this. It is a wonderful tribute, indeed!

SEE YOU SOON!